

A painting of a beach scene. The sky is a deep, vibrant blue with a single, fluffy white cloud in the center. The ocean is a lighter blue, meeting a sandy beach at the bottom right. The text "A BEAUTIFUL SUMMER" is centered in white, uppercase letters, flanked by two horizontal white lines.

A BEAUTIFUL SUMMER

---

# CATALOGUE

## A BEAUTIFUL SUMMER

### COLLECTIVE SHOW

---

The Galerie Ariane C-Y brings together five artists, including one guest, for its summer group exhibition. For its eighth exhibition since moving to Rue Chapon, the gallery is participating in a collective evening event involving 15 galleries on the street. Together, in this narrow street in the Marais district, we are showcasing contemporary art, from emerging to established artists.

*A beautiful summer*, this title sounds like a challenge to the present time! Summer is beginning and with it comes a whole world of imagination: holidays, blazing sunshine, country lanes... A certain carefree attitude associated with summer invites us to daydream.

This new group exhibition celebrates contemporary painting. For the first time, the gallery is presenting Reid Masselink's works. Originally from Michigan, the artist studied in Colorado, where he also taught. Drawn to wide open spaces and remote nature, the painter spends most of his time outdoors. He paints in oils, mainly in the forest of Fontainebleau or in the high mountains around Crans-Montana. Reid Masselink is fascinated by the organised chaos of nature. He pays attention to the smallest details. Each branch, each rock, each cloud contributes through its individuality to the diversity of nature, beautiful and complex. 'My paintings express my feelings and ideas filtered through my observations of the natural world,' explains Reid Masselink. The artist also sees it as a remedy for the inadequacy of our current lifestyles. *A beautiful summer* presents an American work, *Downed Tree, Porcupine Mountains, Michigan, summer*, near a bear den, as well as three works from Fontainebleau and four smaller ones from the Swiss Alps. Through his colours and brushwork, Reid Masselink's painting follows in the tradition of outdoor oil painting, begun by the Impressionists and the Barbizon School at the end of the 19th century. His choice of meticulous observation of nature and his perspectives resonate like a contemporary manifesto. Through his painting, the artist aims to reintroduce exuberant, magnificent nature, imbued with grandeur, into our interiors.

**Guillaume Castel** shares with Reid Masselink a keen interest in nature. Never straying too far from it, the sculptor draws inspiration for his forms from the repertoire of the fauna that surrounds him. Following his solo exhibition *Jardin*



Reid Masselink, *Flowering Horse Chestnut Tree*, detail, oil on canvas, 92 x 73 cm, 2022.

*des Simples*, Guillaume Castel develops his new series *Herbier* with a larger version. Steel and aluminium alternate, like pinned leaves. Guillaume Castel continues to expand his imaginary herbarium. His works are also on display at the Biennale *Grandeur Nature II. L'esprit de la forêt* at the Château de Fontainebleau, as well as in Tréguier, Brittany.

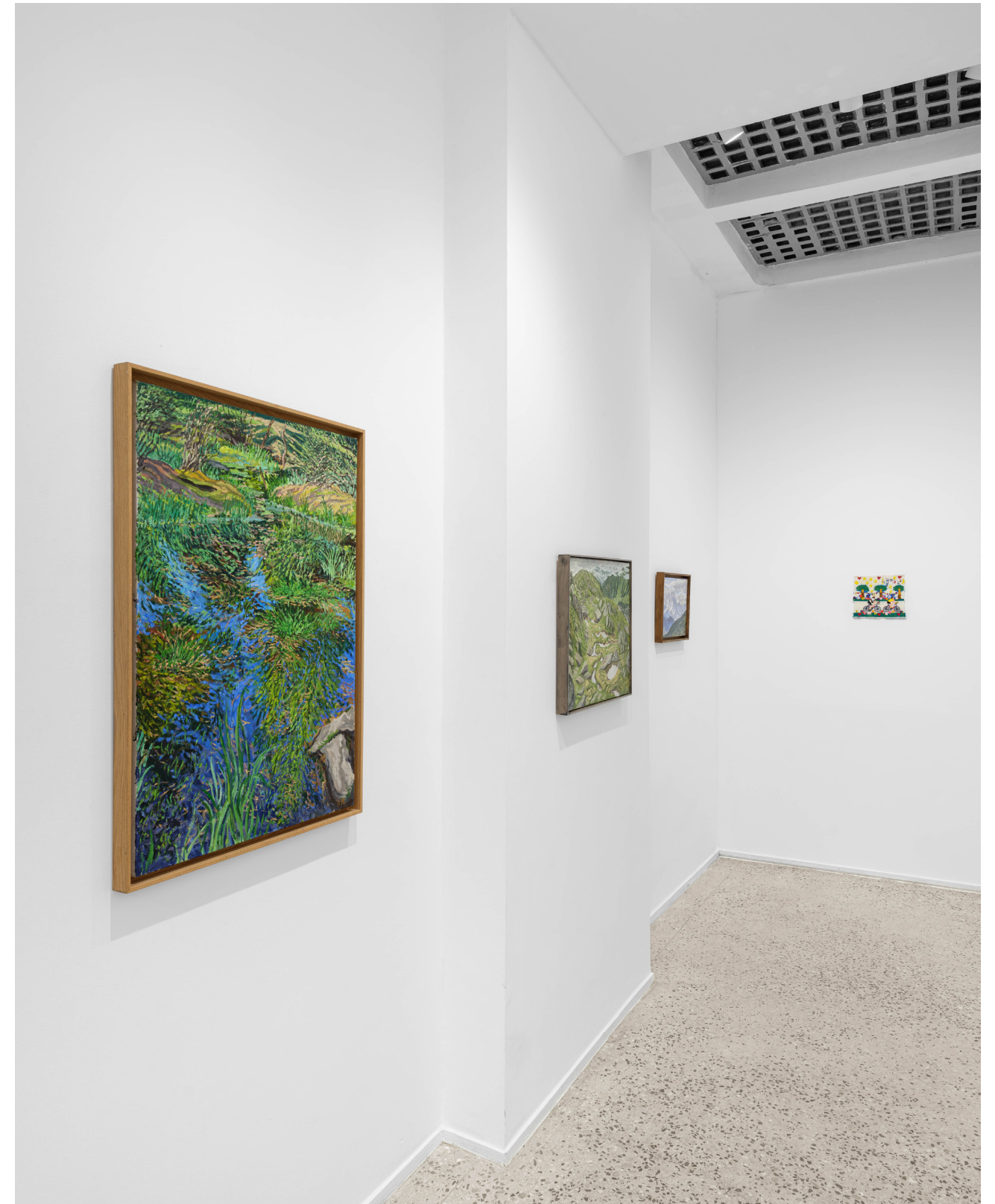
The gallery presents six new works by Camille Brès, including several seaside landscapes. Fascinated by mirror effects, the artist plays with the reflections of the sky on the sea. *Cloudy Even on the Ground* and *Soft and Humid* explore atmospheric effects. Whether the sky is overcast or blue, it gives her the opportunity to engage in a 'battle' with colour. Accustomed to frontal and static compositions, the painter takes a step aside with *A Cloud*. A child walks along the beach, seen from above, while a cloud on the horizon enlivens the azure sky. Camille Brès says of this work: 'Life offers me Painting.' She responds to the call with this pastel. The 18th-century expression 'to paint in pastel' has never been more apt than for the works of Camille Brès. In addition to landscapes, the artist presents a large interior pastel: *French Window*. The eye recognises the characteristics of her works: juxtaposed bright colours, plays of light within compositions of interlocking rectangles, rich patterns and evocations of everyday life. Finally, Camille Brès presents *Tête à tête*. The oil on canvas explores the world of childhood a little further. Her son poses in front of a fox skull. Out of the corner of his eye, he watches the shadow puppet created by this encounter. A game develops between the painter and her model, who is growing up and offers here an image that blends the mundane and the magical, fascination and fear.

For *A Beautiful Summer*, Clémentine Margheriti is exhibiting new oil paintings on slate, some of which are very small in size. Without ever planning ahead, the artist selects 'the scoria, the little leftovers,' all those images that saturate the memory of her phone or computer. She fixes them with paint in an attempt to capture these moments of life. Each subject has attracted her for a specific reason. The air crackles with life (*Dusk*), she finds the motif of Picasso's *Guernica* in her ceiling light, like a suspended eye (*Eye - Ceiling Light*), she is interested in flies, so present in 17th-century still lifes (*Eye - Flies*). All these things that capture her attention often intermingle, beams of life that collide with her concerns in painting. Often, the lens disappoints her, failing to accurately transcribe what the eye sees (*Eye - Peeking*). The *Eye* series confirms the painter's interest in the strange. She also captures a joyful childhood (*Eye - Hidden, Eye - Fig Leaf, Baby Tooth*). Her little dancers seem to be captured on the spot. Finally, Clémentine Margheriti fixes on a tiny slate a detail of an Italian work observed in a museum. Cyparissus, a hero from mythology, weeps, lying next to the deer he has killed by mistake. Tears flow. The narrative tension is concentrated in a tiny mineral space. The artist's pictorial dexterity testifies to her wide-open eye on the world.

A constellation of stars lights up the sky in *Night Flight*. An ultra-distance racing enthusiast, Franck Gabarrou evokes the atmosphere of competition. Two cyclists follow each other along a country road. The sun, moon and stars appear together on the same plane. Day blends into night. The artist describes this loss of bearings, the body pushed to its limits. The

title refers to Saint Exupéry's novel. In it, the author praises the freedom of the great outdoors and the exhilaration of the body exhausted by fatigue. The sensations described in literature resonate with Franck Gabarrou's experience of extreme racing. The aeroplane, a reference to the author of *The Little Prince*, often appears in the young artist's embroideries. Its childlike character brings a lightness to the tension of the race. The latter fades away in favour of wild flowers. The artist has observed many of them this year. After a rainy season, spring has been rich in wild flowers. With *Night Flight*, Franck Gabarrou shares his way of being in the world, of feeling alive. Speed, physical challenge, the beauty of nature, an intense life full of sensations, a mischievous and childlike spirit: this sums up this new work. The young artist also presents two small embroideries of flowers. Several of his works are on display throughout the summer at the Museum of Modern Art in Céret and in the Museum of Modern Art in Collioure.

With its selection, Galerie Ariane C-Y celebrates *A Beautiful Summer*!



Above and following pages : Exhibition views, *Le bel été (A Beautiful Summer)*, July - August 2025.

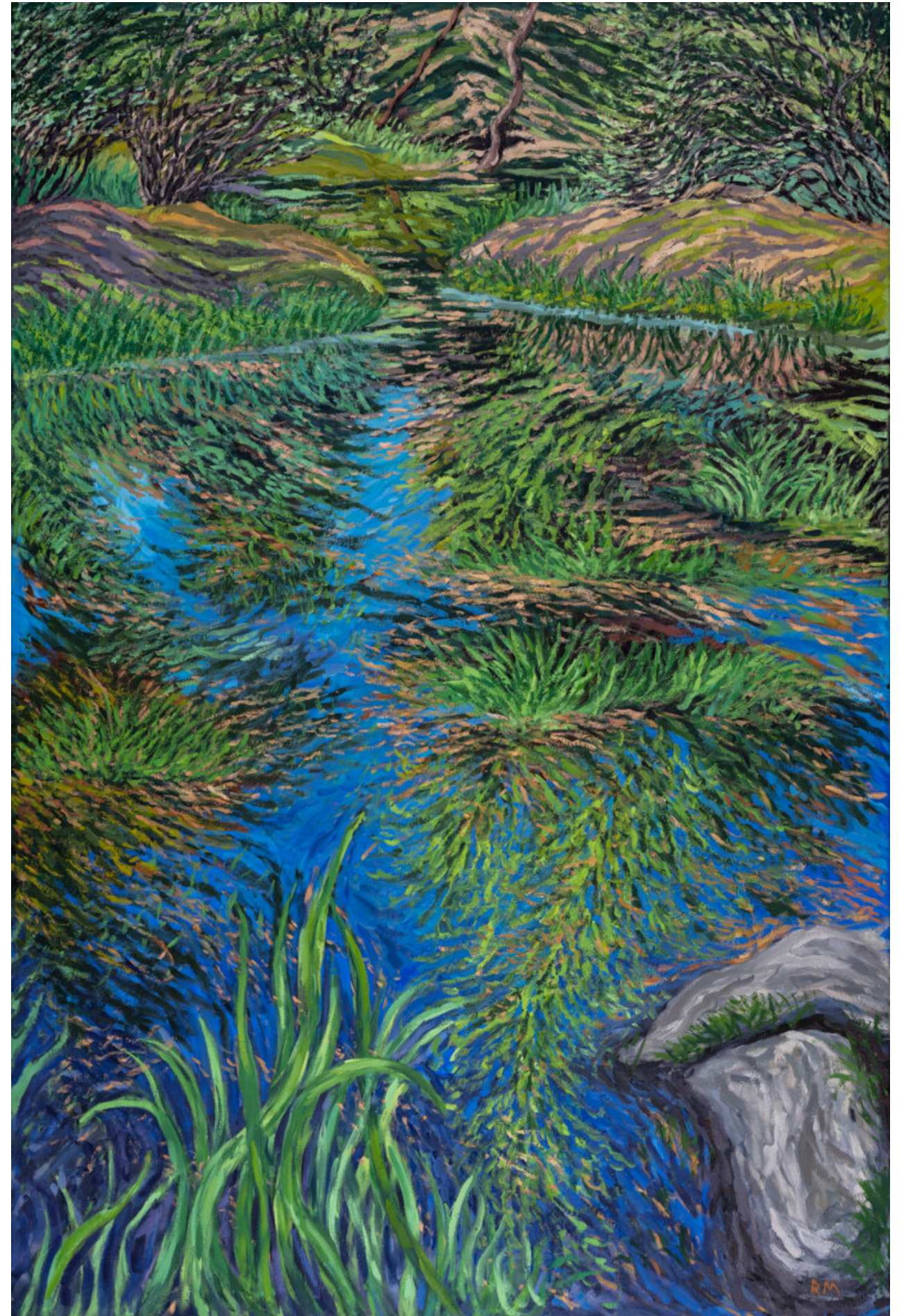




Reid Masselink, *Downed Tree, Porcupine Mountains, Michigan*, oil on canvas, 114 x 147 cm, 2017.



Reid Masselink, *Flowering Horse Chestnut Tree*, oil on canvas, 92 x 73 cm, 2022.



Reid Masselink, *Mare aux Fées in Spring*, oil on canvas, 150 x 100 cm, 2022.



Reid Masselink, *Mare aux Fées*, oil on canvas, 92 x 65 cm, 2019.



Reid Masselink, *Puddles and Stream on a Mountain Side*, oil on canvas, 46 x 61 cm, 2024.



Reid Masselink, *Kleines Wannenhorn*, oil on canvas, 36 x 48 cm, 2024.



Reid Masselink, *Evening Sky*, oil on canvas, 27 x 35 cm, 2024.  
Reid Masselink, *Weisshorn Behind the Clouds*, oil on panel, 30 x 40 cm, 2024.

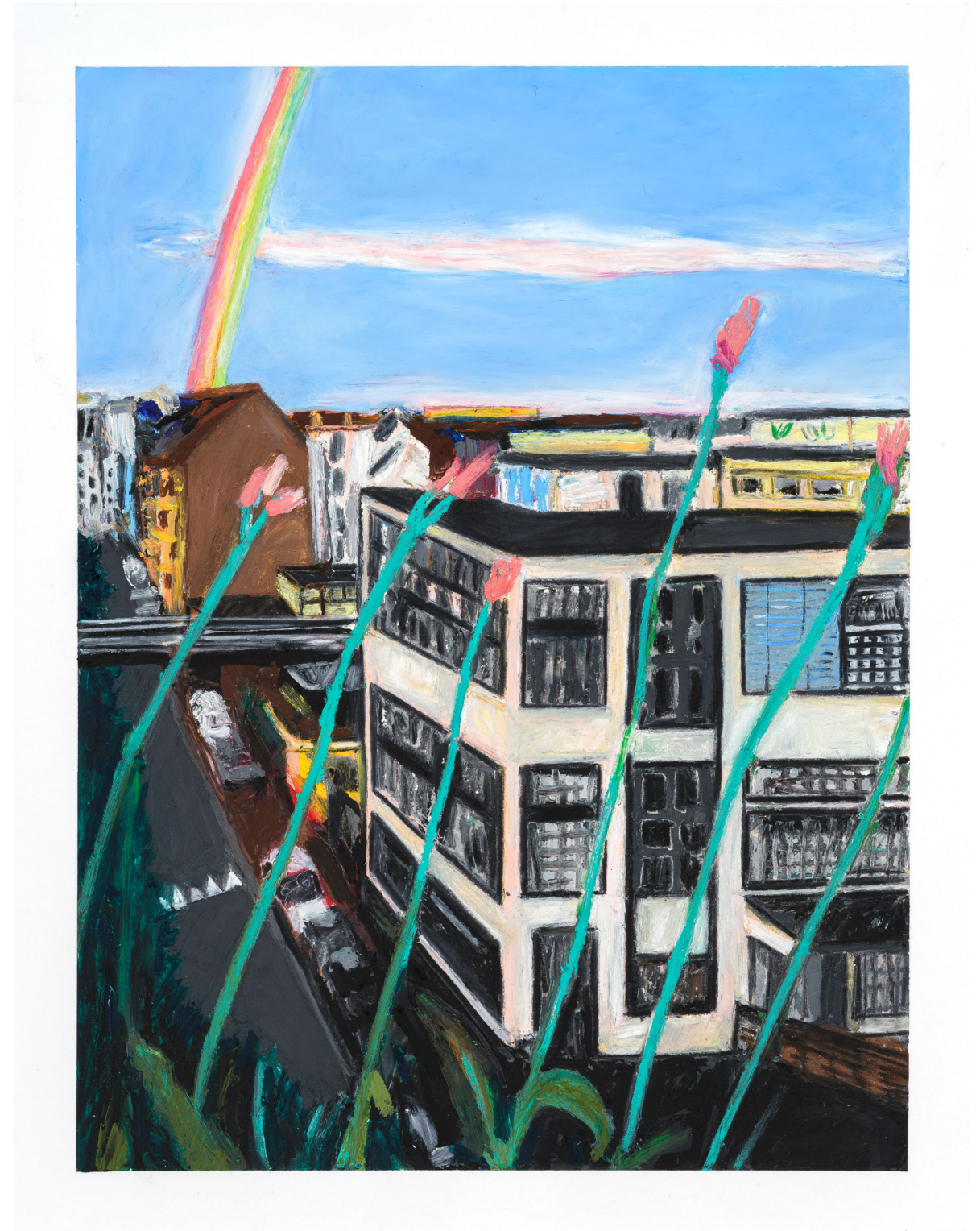




Camille Brès, *Tête à tête*, oil on canvas, 38 x 46 cm, 2025.



Camille Brès, *Porte-fenêtre (French Window)*, pastel on paper, 110 x 80 cm, 2025.



Camille Brès, *Arc en ciel dans ma rue (Rainbow in my street)*, pastel on paper, 38,5 x 30 cm, 2025.



Camille Brès, *Un nuage, A Cloud*, pastel on paper, 39 x 29,9 cm, 2025.

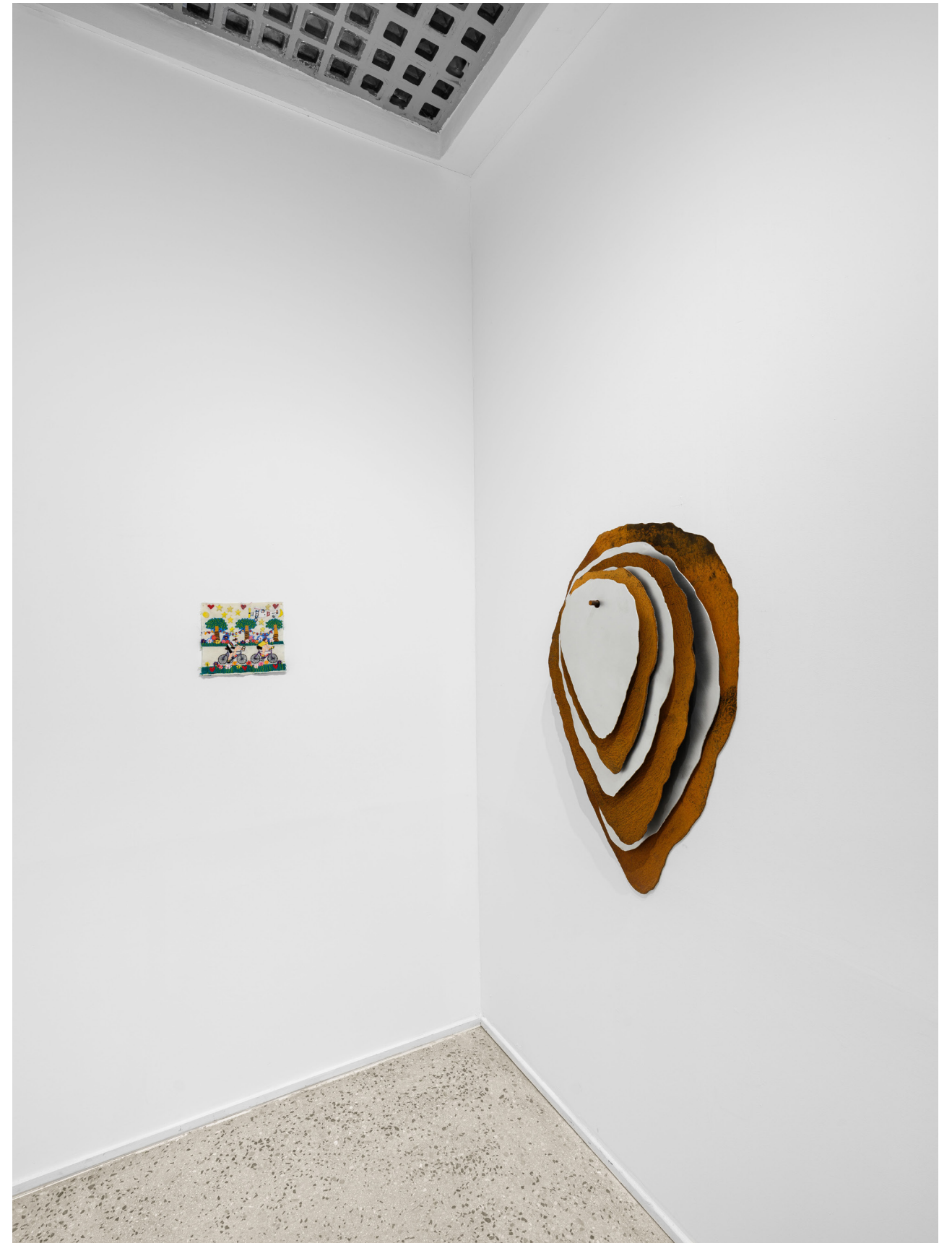


Camille Brès, *Nuageux même au sol (Cloudy Even on the Ground)*, pastel on paper, 39 x 29,9 cm, 2025.

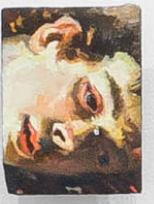
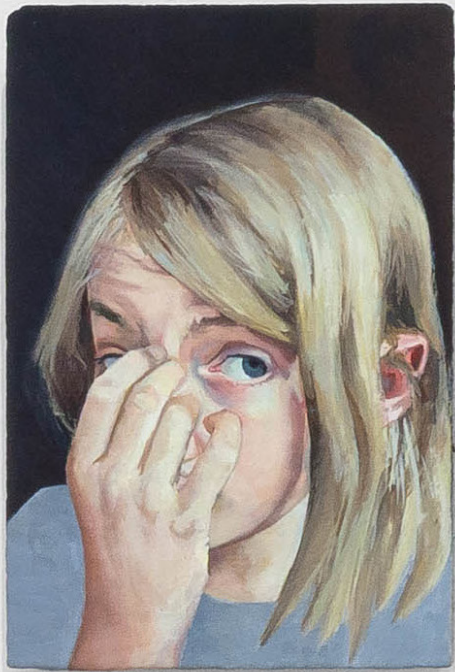




Camille Brès, *Doux et humide (Soft and Humid)*, pastel on paper, 30 x 35,3 cm, 2025.



Guillaume Castel, *Herbier*, Corten steel and aluminium, 106 x 72 x 15,5 cm, 2025.  
Exhibition view, *Le bel été (A Beautiful Summer)*, July - August 2025.





Clémentine Margheriti, *Nine*, oil on slate, 32 x 22 cm, 2025.



Clémentine Margheriti, *Les verres*, oil on slate, 25 x 14,3 cm, 2025.



Clémentine Margheriti, *Danse 1*, oil on slate, 15,8 x 11,4 cm, 2025.



Clémentine Margheriti, *Danse 2*, oil on slate, 15,2 x 10,9 cm, 2025.



Clémentine Margheriti, *Œil (Fleur d'hibiscus)*, oil on slate, 15,8 x 11,7 cm, 2025.



Clémentine Margheriti, *Œil (Mouches)*, oil on slate, 16 x 11,4 cm, 2025.



Clémentine Margheriti, *Œil (Feuille de figuier)*, oil on slate, 15,8 x 11,7 cm, 2025.



Clémentine Margheriti, *Œil (Volets bleus)*, oil on slate, 10,7 x 15,8 cm, 2025.



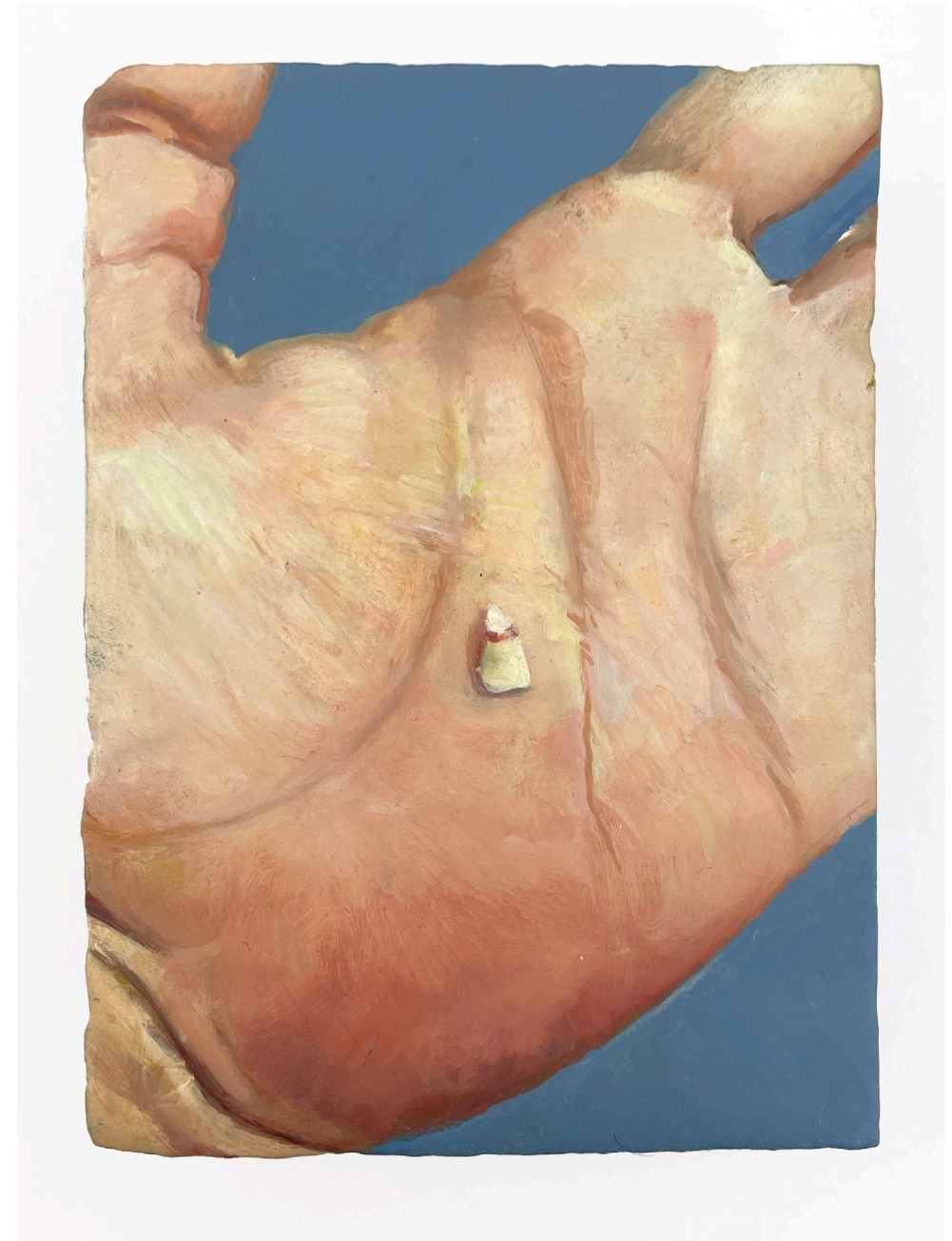
Clémentine Margheriti, *Capucines*, oil on slate, 15 x 10,9 cm, 2025.



Clémentine Margheriti, *Chien et loup*, oil on slate, 11 x 15,1 cm, 2025.



Clémentine Margheriti, *Brouillard*, oil on slate, 10,5 x 14,7 cm, 2025.



Clémentine Margheriti, *La dent de lait*, oil on slate, 13,6 x 10 cm, 2025.



Clémentine Margheriti, *Œil (Plafonnier)*, oil on slate, 13 x 10 cm, 2025.



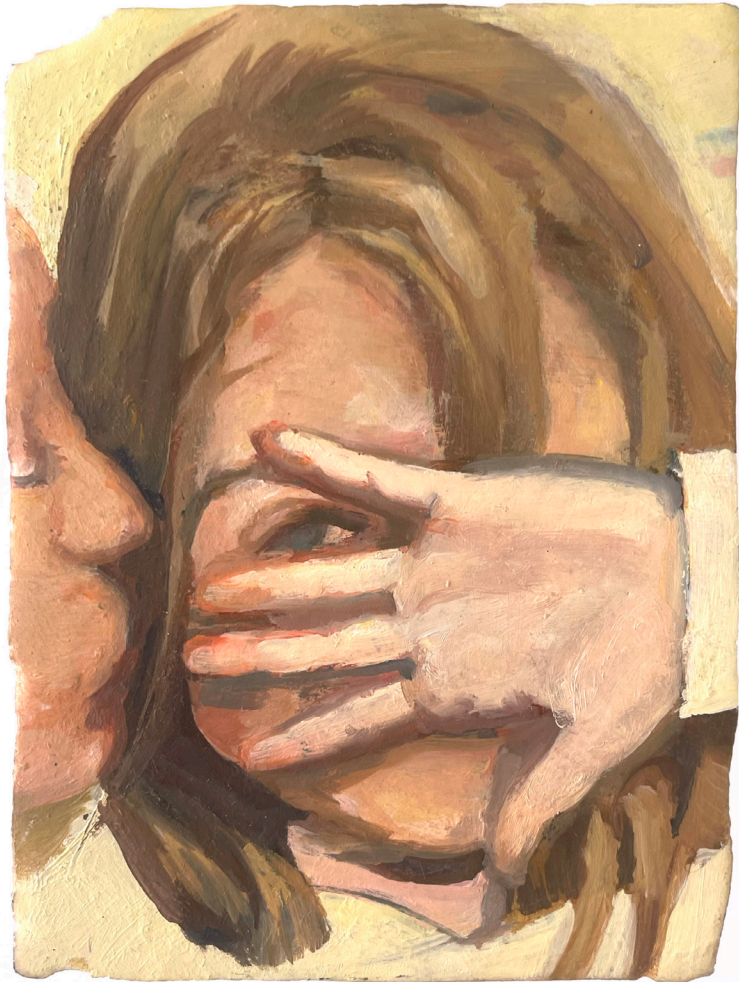
Clémentine Margheriti, *Œil (Soleil couchant)*, oil on slate, 12,4 x 10 cm, 2025.



Clémentine Margheriti, *Œil (lampadaire)*, oil on slate, 12,4 x 9,2 cm, 2025.



Clémentine Margheriti, *Œil (Zieuter)*, oil on slate, 11 x 8,9 cm, 2025.



Clémentine Margheriti, *Œil (Cachée)*, oil on slate, 10,8 x 7,8 cm, 2025.



Clémentine Margheriti, *Œil (Cyparissus)*, oil on slate, 9 x 6,8 cm, 2025.



Franck Gabarrou, *Vol de nuit*, embroidery on cotton, 26,5 x 24 cm, 2025.



Franck Gabarrou, *J'ai brodé ces fleurs après avoir réalisé un rêve*, embroidery on cotton, 17 x 11,5 cm, 2025.



Franck Gabarrou, *C'était le début de l'été*, embroidery on cotton, 17 x 11 cm, 2025.



More infos :

[arianecy.com](http://arianecy.com)

Follow us on social media !

All rights reserved Galerie Ariane C-Y.  
© Texts and graphic design : Ariane C-Y.

Photo credits :  
- Ariane C-Y  
- Grégory Copitet