

UPCOMING SHOWS:

## CE QUI SUBSISTE (*WHAT REMAINS*)

SAMUEL YAL - MATHIEU NÉOUZE

Thursday 7 to Monday 18 September 2023

Orangerie du Sénat - Jardin du Luxembourg - Paris VI<sup>e</sup>

### MORE INFOS :

Galerie Ariane C-Y specialises in contemporary art and focuses on emerging French and international talent in drawing, painting and sculpture. Each exhibition is organised as an independent project. Exhibition locations vary to better fit the needs of each curatorial project. Galerie Ariane C-Y has taken part in art fairs since its creation in 2014, in France as well as abroad. In recent years, it has taken part in Art Paris, Luxembourg Art Week and Drawing Now. The gallery is a member of the Comité Professionnel des Galeries d'art.

Artists' CVs are available to view online on the gallery's website

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# CŒUR CŒUR

COLLECTIVE SHOW

CAMILLE BRÈS

IVÁN CANTOS

GUILLAUME CASTEL

CONNOR NEWSOME

ROSA MARIA UNDA SOUKI

WILLIAM WRIGHT

SAMUEL YAL

GUEST ARTISTS

LOUISE DUNETON

HENRI FRACHON

CLÉMENTINE MARGHERITI

MATHIEU NÉOUZE

MARIUS PONS DE VINCENT

AND JEWELLERY DESIGNER

CLAIRE LE ROUX

## GALERIE ARIANE C-Y

FROM THURSDAY 8 UNTIL SUNDAY 11 JUNE 2023

17 RUE COMMINES - PARIS III<sup>E</sup>

Galerie Ariane C-Y is bringing together the gallery's artists, as well as five guest artists and one jewellery designer, to exhibit on the broad theme of the heart.

The title *Cœur Cœur* ('Heart Heart') is taken from a popular French teenagers' expression. "Cœur Cœur" expresses sentiment, affection or simple validation, a "like", represented on Instagram by a heart symbol.

It must be noted that hearts permeate our lives. Heart icons (smartphone emojis) can be seen on their own, in pairs, on fire, broken, beating, pierced with an arrow or multicoloured. Smartphone users send and receive hearts from one end of the digital universe to the other, all around the planet. On our phones, we "like" a text by superimposing the information transmitted by a heart, whether it be a message, a photo or even the time of a meeting. It is rare for a symbol to achieve such iconographic significance, so easily interpreted and interpretable by billions of human beings.

The heart, a vital organ, has been present in iconography since cave paintings, even if its depiction then was a far cry from the shape we know today. It was present in Ancient Egypt, Ancient Greece and Ancient Rome. In antiquity, the heart was not yet the sphere of romantic feeling, but instead a sphere of intelligence, strength and life. In the Bible, the heart, a hidden organ, also evokes one's innermost thoughts. It was during the Middle Ages that it found its current form, likely derived more from the shape of a leaf than from the organ itself. Scenes depicting the giving of a heart appear in religious works and in episodes of courtly love. The iconography of the heart is striking in its richness throughout art history, continuing to this day. The Musée de la Vie romantique (the Museum of the Romantics) devoted an exhibition to the subject in 2020, focusing exclusively on love.

**Louise Duneton** is presenting inks inspired by the beating organ, including a monumental canvas. The heart shifts from anatomy to landscape via the fusion of coloured inks. **Mathieu Néouze** is presenting a series of three photographs entitled *Cet été-là mon cœur s'est endormi* (*My heart fell asleep that summer*). The series captures three unmade, empty beds. The series sprang from summer; Mathieu Néouze set out to photograph all of the beds he was to stay in over the course of his summer travels. *That summer* was, for the artist, one of separation, as the title indicates: the summer his heart fell asleep. It is neither broken nor bruised; it is at rest. These beds signify a period of pause, tinged with sadness and nostalgia, but also with hope.

**Marius Pons de Vincent** plays with themes that are variously anatomical, romantic, chivalric and even vegetal, from *La Prise de pouls* (*Pulse-taking*) to the depiction of a de-stoned avocado. **Iván Cantos** is presenting three sculptures, including a horned faun, tagged with hearts and colours. He subverts the masculine image of the mythological figure.

**Camille Brès** has composed a scene of familial love. She is collaborating with her sister Noémi Brès, to whom she has entrusted the embroidery of the heart within her oil on canvas, *Le cœur de ma sœur* (*My sister's heart*). The painter has also contributed two small pastels depicting artichoke hearts: *Atteindre le cœur 1 et 2* (*Getting to the heart of it 1 and 2*). **Rosa Maria Unda Souki** expands her series entitled *La recherche* (*The Search*). The two canvases exhibited show all the strength of a mother's love for her daughter via the rooms of their new flat in the series *Le Chez nous possible* (*A possible home*). The work's motif of the heart shape is echoed in **Samuel Yal's** sculpture in glass and porcelain entitled *Bulle III* (*Bubble III*). **Clémentine Margheriti** is interested in the shift from real life to a photographic image, then from this image to a painting. She places flowers next to her daughter or a friend. Her tulips seem to watch us. Two outings show a couple in a forest (*Derrière toi / Behind you*) and her partner and their daughter on a bike (*Le vélo / The Bike*). Familial love shines through the artist's works, even in *La Peinture* (*Painting*), an eerie image in which the painter buckles under the weight of her tools and of her daughter. A small-scale depiction of maternity completes her selection. **William Wright** is presenting two oils on canvas for *Cœur cœur*. The British painter is showing two works that are close to his heart and filled with tenderness. *The Chair in the Studio* evokes the affection signified by bouquet of roses, whilst *The Desk in the Corner* reworks his daughter Rose's drawings pinned above a child's desk.

**Connor Newsome**, the gallery's newest artist, is presenting six oils, capturing the intimacy of the everyday. The English painter conveys the formal qualities of our immediate surroundings, self-referential work about work, or paint about paint. **Guillaume Castel** and **Henri Frachon** are interested in the essence of the form, vegetal for one, fundamental for the other with his installation *Apparition du cœur* (*Apparition of the heart*).

The jewellery designer **Claire Le Roux** presents her new collection. This vast group show, spread out over three floors and over 700m<sup>2</sup> in the Espace Communes, is the perfect opportunity to discover the emerging scene brought together for *Cœur Cœur*.